



BBI-001-018206

Seat No. _____

M. A. (Sem. II) (CBCS) Examination

July - 2021

Caribbean Literature

ECT-02 : New Literatures/Non-British Literature

(Old Course)

Faculty Code : 001

Subject Code : 018206

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) Figures to the right indicate marks.

1 "Omeros" is Walcott's masterpiece and often described as 'the perfect marriage of Walcott's classicism and nativism'. Discuss with your comments. **14**

OR

1 To what extent would you call "Omeros" an imitation of Homer's epic "Iliad"? Give reasons for your answer. **14**

2 George Lamming's "The Pleasures of Exile" is a collection of essays that examines Caribbean politics, race and culture". Critically evaluate. **14**

OR

2 Write a detailed note on the quest for identity discussed in "The Pleasures of Exile". **14**

3 Discuss the theme of class blurring freedom in V S Naipaul's "In a Free State". 14

OR

3 Discuss the suitability of the title: "In a Free State". 14

4 How far do you agree with the view that "The Infinite Rehearsal" is a rewriting of Goethe's Faust and Marlowe's Dr Faustus? Give a reasoned answer. 14

OR

4 Write a note on the character of Robin Redbreast Glass with reference to Wilson Harris's "The Infinite Rehearsal". 14

5 Attempt any **two** of the following : 14

(1) Major Dennis Plunkett

(2) Construction and deconstruction of Caribbean identity in "The Pleasures of Exile".

(3) Santosh

(4) Wilson Harris's style of writing.
